

## **Artist's Guidelines for the Locust Grove Invitational Fine Art Auction.**

### **WHO:**

We are seeking submissions from professional artists of The Hudson River Valley and its surrounding areas.

This is an invitational event, however artists may nominate themselves or other artists for consideration by submitting a small (6-10 pcs) digital portfolio on CD or indicating an online example of the same.

### **WHAT:**

There is no specific theme.

Any medium may be considered.

Original artwork only – no reproduction prints

There are no size restrictions

Artists will receive 70% of hammer price

All artwork will be vetted by a committee

There are no fees to participate in this auction

Reserves are discouraged but will be considered in special cases

Cost of return shipment of unsold work is the responsibility of the artist (work may be picked up)

There will be a storage fee of \$1 per day per piece for any work left beyond 30 days after the auction

Vetting – all work must be accepted into the auction by a committee. This group consists of art professionals and has the final say on inclusion or not.

Locust Grove and the James Cox Gallery reserve the right to reject or withdraw any piece at their discretion.

### **WHERE:**

The sale and preview will be held in the Visitor Center of Locust Grove, the Samuel F.B. Morse Historic Site in Poughkeepsie, New York

Artists must be able to drop off or ship the work at their expense to either Woodstock or Poughkeepsie locations.

#### WHEN:

The auction will begin promptly at 1:00 PM

Preview hours will be Friday and Saturday 10:00-5:00, Sunday 10:00-noon

Preview gala will be held Friday April 24 at 7:00-10:00 PM

No official deadline for submissions – there is limited space so the earlier the better. Earlier submissions stand a better chance of being pictured in promotion. Late submissions run the risk on not being included in the catalogue.

Artists must pick up unsold work within 30 days of sale

Payment will be sent to all consignors 30 days after sale.

#### HOW:

Digital email submissions are preferred, sent to [info@jamescoxgallery.com](mailto:info@jamescoxgallery.com). Put the words “Locust Grove Auction” in the subject line. You may make other arrangements such as slides, prints or CDs.

Preferred specs for emailed jpegs - 200 dpi and 6 inches in the largest direction. With a jpeg compression of “high” or “8” the resulting file should be around 500k (these are guidelines – just do your best.)

Each submission must indicate: title, medium, size and retail value

Include your web address, if you have one, so that we may link the web catalogue to your online presence for promotional purposes

In some cases we can arrange for a studio visit

In some cases appointments for art review at the James Cox Gallery may be arranged

No actual works may be dropped off or shipped to us without prior approval

The vetting committee may reject any work that was misrepresented by the entry information or photograph.

Artists are encouraged and expected to help promote the event to their collectors. Auction promotional materials will be provided.

All work should be ready for exhibition and sale i.e. suitably framed, wired, accompanied by any required display devices, etc.

Artists should supply supporting material such as resume, biography, etc.

Artists are encouraged to attend the preview party the Friday before the sale

#### WHY:

Not only will you benefit from generous terms of sale, you will be supporting a worthy cause. The Samuel F.B. Morse Historic Site at Locust Grove is a local and national treasure. Locust Grove operates a museum, gardens, parkland with miles of hiking trails and a new visitor center that serves the local community with educational and outreach programs.